

NJMEA Fourth Annual Summer Workshop

Tuesday, August 2, 2011

The College of New Jersey

8:00 a.m. – 4:30 p.m.

Proposed Sessions*

Instrumental Music:

- Turning Drummers into Percussionists
- Teaching tonal & non-tonal perc to beginners
- More Than a Beat Keeper-Expressive Band Conducting
- Seeing Double-Starting oboe & bassoon students
- In the Middle-developing a mature sound in your MS Band
- Brass Techniques-Spit Happens!
- String Teaching for the Non-string Player
- MS Strings Transition Techniques
- Differentiated Instruction in the String Classroom

Classroom Music:

- Drum Circle
- Songwriting in elementary classroom music
- Guitar in the Classroom
- Revitalizing MS General Music for the 21st century learner
- Advanced Garage Band for Classroom Music
- WiiMusic, Just Dance, Guitar Hero to further General Music Instruction

Vocal Music:

- El Reading Session
- MS Reading Session
- HS Reading Session
- Vocal Health
- Warmups & Games
- Opposite Gender Vocal Coaching
- Conducting
- Beatboxing/Vocal Percussion

Special Education:

- Sign Language for Music Class
- Lesson Plans & activities for Special Learners
- Behavior Management Strategies for Special Learners
- Music for students on the Autistic Spectrum
- Roundtable Discussion

Special Topics:

- Hands-on Repair Clinic
- Advocacy
- Grant Writing
- PLC Development

Technology:

- Garage Band
- Mixcraft/Sibelius
- SmartMusic/Finale
- SmartBoards
- i-Tunes/Digital Recorders
- Lab/Playground - provided by SoundTree

* Sessions are subject to change. Please check the workshop website for periodic updates as the become available.

**For more information and to register between April 1 and June 15, go
www.njmeasummerworkshop.com**