

# NJMEA Summer Workshop

August 4, 2009

8 a.m. - 4:30 p.m.

Molly Pitcher Inn

Red Bank, NJ

Registration/Breakfast (7 - 8) General Session (8 - 8:30)							
	Classroom Music	Instrumental Music			Choral Music	Technology	Special Education
8:30 - 9:30	Overview of Technology in the General Music Classroom	Successful Steps in Instrumental Score Study	Diminishing The Fear of Teaching Jazz Improvisation (bring an instrument)	Copyright Presentation #1 (Rules & Regs.)	Middle School Reading Session	Sandbox For Beginners (exploring music software / hands-on)	Sign Language for Music Class
9:35 - 10:35	Lesson Planning for Interactive Technology (i.e. Guitar Hero, Rock Band, Wii Music) Elementary & Middle Levels		String Program Set-Up Organizing Your First Year	Repair Clinic (bring an instrument) 9:35 - 11:40	Vocal Health		Activities & Conversations: Coping Strategies for Teaching The Students With Special Needs
10:40 - 11:40		The Art of Articulation	Fight or Flight: Advocacy and Program Building	World Drumming (Hands-On) 9:35 - 11:40	Choral Conducting Clinic	Designing Tech-based Music Classes	Special Ed. Technology Applications
<b>Fundraising: You Don't Know Until You Ask, And You Don't Know How To Ask 10:40 - 11:40</b>							
11:45 - 1:00	<b>LUNCH/COLLEAGUE NETWORKING (11:45 - 1:00)</b>						
1:05 - 2:05	You Can Write A Song: Songwriting In The Elementary and Middle School Classroom	Clarinet Teaching Technique For The Non-clarinetist (bring clarinet if available)	Copyright Presentation #2 (Rules and Regs)	Repair Clinic (bring an instrument) 1:05 - 3:10	High School Reading Session	Notation Software and Digital Recording Apps (bring your own laptop - computers available if needed)	Alphabet Soup: What Do All Those Letters Mean? (I.E.P., etc.)
2:10 - 3:10	Turnaround Teaching (Classroom Management Strategies)	Arranging Pop Tunes for Chamber Ensembles (elem & m.s.)	Eliminating the Non-Verbal Chatter (maximizing rehearsal time)	World Drumming (Hands-On) 1:05 - 3:10	Choralography		Disability Sensativity Awareness
3:15 - 4:15	Clavinova in the General Music Classroom	Learning Through Literature: Elem. and Middle School Strings		Diminishing The Fear of Teaching Jazz Improvisation (bring an instrument)	Recruiting The Male Voice	Choral Technology	Special Ed Technology Applications
<b>Fundraising: You Don't Know Until You Ask, And You Don't Know How To Ask 3:15 - 4:15</b>							